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going over. The dealer and each player start with two cards, the dealer has one face up and one face down. The dealer's hand is visible to the player, but the player's hand is not. The dealer will ask the player to "stand" if the dealer's hand is stronger than the player's hand. The dealer will ask the player to "hit" if the dealer's hand is weaker than the player's hand. The dealer will ask the player to "double" if the player's hand is stronger than the dealer's hand. The dealer will ask the player to "split" if the player's hand has two cards of the same rank. The dealer will ask the player to "surrender" if the player's hand is weaker than the dealer's hand.

Walt Whitman's poetry is a form of free verse, meaning it does not have a set rhyme scheme or meter. However, it often features a strong sense of rhythm and a focus on natural speech patterns. Whitman's poetry is characterized by its expansive, sweeping lines and its celebration of the individual and the human experience. He is often referred to as the "father of free verse" for his influence on modernist poetry.

The article discusses the popularity of horror games and how the experience of being terrified can be oddly satisfying for players. The Science of Scare Project scientifically determined the scariest horror game of all time by measuring participants' heart rates, with MADiSON being ranked as the scariest game.

25 Scariest Video Games Of All Time - CBR : scariest-video-games-of-all-time

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10 Best Horror Games Of All Time

8 Phasmophobia

7 Fatal Frame

6 Alien: Isolation

5 Outlast

4 Amnesia