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orror and terror. The gross-out defines a film that physically revo
lts an audience □the ew factor found in movies like □The Terrifier □. The horro
r portrays the unbelievable nightmare fuel caused by an aspect so unnatural that
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t;Terror is usually described as the feeling of dread and anticipation that prec
edes the horrifying experience. By contrast, horror is the feeling of revulsion
that usually follows a frightening sight, sound, or otherwise experience.</di
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